

Charles Jazz Terrier

ACTOR • WRITER • DIRECTOR • PRODUCER

Charles Jazz Terrier

*"A raw truth, and an exceptional understanding of human
behaviour."*

CARL SEATON • DIRECTOR, LEGACIES

Biography

CHARLES JAZZ TERRIER

I'm happiest when I'm making something.

Hi, I'm Charles Jazz Terrier, an actor, writer and filmmaker from Melbourne. I grew up between Melbourne, Paris, Sydney and Los Angeles, which makes me technically well travelled but still emotionally dependent on Melbourne coffee.

On screen I'm drawn to the men you can't quite read, the ones who charm you first and reveal themselves slowly: **Chad** in The CW's *Legacies*, **Luke Staunton** in *A Remarkable Place to Die*, **Danny Winter** in *Wentworth*, and **Beau** in the feature *Spa Weekend*, opposite Leslie Mann, Isla Fisher and Anna Faris. I trained at Melbourne's 16th Street Actors Studio, and under Larry Moss, the Susan Batson Studio and UCLA's Jean-Louis Rodrigue.

Beyond acting I write, direct and produce through **Fantome Bay Entertainment**, and I'm the architect of the proposed **National Australian Production Fund**. But more than anything, I love people, and acting, writing and filmmaking are really just different ways of trying to understand them.



VITALS

Nationality Australian & French
Languages English · French
Unions MEAA · SAG-AFTRA
Based Melbourne · Los Angeles
Eyes Blue **Hair** Fair
Playing age & height on request

REPRESENTATION

CBM Management — Australia
info@cbmmanagement.com.au

Karen Kay Management — NZ
Mila Stephenson
kk@actors.co.nz

Selected Credits

SCREEN • STAGE • CAMERA

Spa Weekend BEAU	Feature • Black Bear	2025
A Remarkable Place to Die LUKE STAUNTON • LEAD ANTAGONIST	Acorn TV • Screentime NZ	2024–25
WTFitness LUKE • SERIES	Creator & performer	2022
Legacies CHAD • RECURRING	The CW	2020–21
Ms Fisher’s Modern Murder Mysteries LEWIS KNOX • GUEST LEAD	Every Cloud	2019
Wentworth DANNY WINTER • GUEST LEAD	Fremantle	2018
Occupation JACKSON • ENSEMBLE LEAD	Feature • dir. Luke Sparke	2018
Interface WYATT • LEAD	Nine • in development	2018

Also: **Neighbours**, **Wish You Long Life**, **Blinder**.

STAGE

Hamlet • Richard III • A View From the Bridge • This Is Our Youth (Dennis) • Stupid F*****g Bird (Con)

BEHIND THE CAMERA — FANTOME BAY ENTERTAINMENT

Directing

Haven’t You Heard Everyone Hates Me — upcoming feature. **WTFitness** — US relaunch. **A Little Resistance** (2025).

Writing

Original features & series — **BRATSTVO**, the supernatural comedy **SoulM8’s** (co-created with Tim Carroll), **The Welcome**, **ISLA** and **Roache George**.

Producing

Principal of **Fantome Bay** — packaging a slate across Australia, the UK, Europe and the US, with French citizenship opening CNC & European co-production.

In their *words*

DIRECTORS, PRODUCERS & COACHES ON THE WORK

“He brings characters to life with such authenticity that it *captivates everyone around him.*”

CARL SEATON — DIRECTOR, LEGACIES • THE CW

“A real intensity to his work — one that commands the attention of the camera.”

CHARLIE HASKELL — DIRECTOR & SHOWRUNNER, A REMARKABLE PLACE TO DIE

“As Lewis Knox, he played psychological games with the audience — convincing them he was the real killer.”

AMIE CASEY — PRODUCER, INTERFACE & WTFITNESS

“Not just acting, but a seamless embodiment of the character — every moment on screen unforgettable.”

CARL SEATON • LEGACIES

“The arrogant, antagonistic role — and still likeable and empathetic. Truly impressive.”

CARLY IMRIE • OCCUPATION

“He consistently displays a high level of craft — thriving in characters of deep complexity.”

AMIE CASEY • RED EMPIRE

“We had to keep his real nature well concealed — which took some serious acting ability.”

CHARLIE HASKELL • ARPTD

“Like Heath [Ledger], Charles understands the use of the self — and the clarity of his voice.”

JEAN-LOUIS RODRIGUE • UCLA

“His performance was pitch perfect — even acting through a computer screen.”

CHARLIE HASKELL • ON THE AUDITION

“An artist in every sense of the word — as entrepreneurial as he is employable.”

DONALD WOODBURN • VOICE

Portraits

THE RANGE



HIGH-RESOLUTION FILES AVAILABLE ON REQUEST

Press & Contact

SELECTED COVERAGE

VARIETY	<i>A Remarkable Place to Die</i> at the London Screenings	READ ↗
SCREENHUB ★★★★★	“Stunning” — the four-star review of <i>A Remarkable Place to Die</i>	READ ↗
DEADLINE	<i>WTFitness</i> lands, with an Emmy-winning producer attached	READ ↗
VARIETY	<i>WTFitness</i> , pitched as a pilot	READ ↗
IF MAGAZINE	Raising the bar with <i>WTFitness</i>	READ ↗
MERAKI	The feature interview — on craft, character and the work	READ ↗

REPRESENTATION

CBM Management (AU)
info@cbmmanagement.com.au

Karen Kay Management (NZ)
kk@actors.co.nz

STUDIO & COACHING

Fantome Bay
wearefantome.com

CJLT — coaching
cjlt.co

ONLINE

IMDb
imdb.com/name/nm5524240

Showreel
vimeo.com/1106489741